

Howard Kenty
Ghost vs. Robot
(Tape)

Featured on the compilation *Clairaudience: New Music from Electronic Voice Phenomena*, on Bohn Media, 2007.

Program Notes:

“Electronic Voice Phenomena (EVP) can be defined as voices or sounds detected in recorded media that are unexplained by known physical principles. Nine composers were invited to create pieces using such sounds as the basis for their composition, resulting in a collection of twelve unique views of this phenomenon.” (From the CD liner notes by James Bohn.)

The source samples used in *Ghost vs. Robot* were gathered from numerous EVP recording websites, then sliced, diced, pitch-shifted, morphed, reversed, granulated, fed into samplers, and so on, generally rendering them almost wholly unrecognizable. Though significantly altered from the original recordings, the piece still possesses a bit of otherworldly eeriness about it. To the listener, then: who wins?

- Howard Kenty