

HOWIE KENTY

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Brooklyn, NY

~ *Compositions* ~

- *[Tosca adaptation]*; Bergedorfer Musiktage collaboration commission; singers, chamber ens, elec; ~60:00 **2021**
- *Octavia E Mars*; Juecheng Chen Monteverdi aria commission; ct, elec; in-progress, ~20:00.
- *[Beethoven Variations]*; Konstantza Chernov commission; pno; 3:00. **2020**
- *positiveIncrease*; Eunmi Ko's "SPAM" commission; pno with speaking; 5:00.
- *Etudes for Co-Conspirators*; three etudes for Next Generation Trumpet Competition; tpt; 6:00.
- *Don't You Know?*; Chen Yihan and Min Xiao-Fen multimedia stage collaboration; pipa, pno, voices, elec; 60:00.
- *Futility*; Flauto D'amore commission; flauto d'amore, vn, vla, vc, cb, elec; 12:00.
- *All Ground Is Sinking Sand* (orchestra version); Stony Brook Symphony Orchestra; orch, sop; 10:00. **2019**
- *All Ground Is Sinking Sand* (piano version); Rebekah Norris commission; pno, elec piano, elec, sop; 10:00.
- *It Wasn't Something That We Could Control*; Spark Duo commission; bcl, tpt, elec, with vocalizing performers; 14:00.
- *What We're Missing*; Kathleen Supové commission; pno, elec pno, elec, vocalizing performer; 10:00.
- *The Living Dying Opera*; Juecheng Chen hybrid opera collaboration; ct, voices, elec; 55:00.
- *I Don't Like Your Face (What's Strange in the World)*; ~Nois commission; sax quartet; 9:15.
- *The Musical Talkshow*; Juecheng Chen collaboration; ct, voices, elec; 40:00. **2018**
- *A Choir of Sirens*; the Wil(helms|liams)burg Project commission; elec; 14:00.
- *How Am I Not Myself?*; Null-state commission; chaosflöte, vox, elec; 13:00.
- *Why Can't I Ever Get What I Want? (When Were You Silent? v2.0)*; 3 vocalizing laptop performers; 5:00.
- *When Were You Silent? (v1.0)*; SynthBeats commission; 7 vocalizing laptop performers; 8:00.
- *Horrorscene* (Pierrot version); For Dal Niente; fl, cl/bcl, pf, vn, vc, with singing instrumentalists; 11:00.
- *Horrorscene* (Trio version); For F-PLUS; bcl, vib, vln, with singing instrumentalists; 11:00.
- *Everybody Loves Me*; Daniel Pate commission; perc, voice, elec; 11:30. **2017**
- *A Dark Train in a Dead Station*; Ensemble version; s, a, t, cl, bcl, va, vc, cb; 7:30.
- *The New Dark Age (v1.0, v2.0, and v2.5)*; video processing, mixed vocal performers/actors, elec; 8:00.
- *A Dark Train in a Dead Station*; Choral version; 2s, 2a, t, bar, bbar, b; 7:30. **2016**
- *He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging*; Unheard-Of//Ensemble commission; cl, pf, vc; 7:00.
- *The Ways We Each Tumbled From The Precipice*; For Lykos; ob/eh, cl/bcl, hp, vn; 14:30.
- *The Halls Within The Mirror*; For Rebekah Norris; Shanghai International Electronic Music Week commission; sop, elec; 15:30. **2015**
- *Something Stable On Which To Keep A Steady Gaze*; Patrick Scorese commission; elec for theatre; 13:28.
- *Searching for Sebald* (2014-2015); Deconstructive Theatre Project commission; Theatrical music; pf, toy pf, gr, mand; 25:00.
- *Equilibrium (Part 1)*; STRIA Ensemble commission; ob, cl, hp, vn; 5:00. **2014**
- *Beset by Ailments of the Spirit (under the Sign of the Dog Star)*; First Construction commission; sax, vn, pf, elec; 9:00.
- *The Precursor*; For Todd Reynolds and InnoVox; fl/afl, vib, pf, vln; 5:00. **2013**

- *Stasis*; For John A. Wolfe; pipe org; 4:00.
- *We Have Less Time Than You Think*; Adrianna Mateo commission; vn, elec; 8:30.
- *DZART?!;* For David Valbuena; bcl; 1:50.
- *An Impetuous Old Friend*; For PUBLIQuartet; string quartet; 3:00. **2012**
- *Malfunctioning Devices (I-V)*; (2011-2012); Theresa Rosas commission; pf; 9:00.
- *In the Darkness*; For Elevator Rose; film, chamber ensemble (drmset, perc, elec bs, pf, vn), elec; 17:00.
- *It Ventures Outdoors*; For River Guerguerian and Nota Bene; mixed drmset, mar, vib; 4:00.
- *Bone and Symbols*; perc, live elec, tape; 8:00.
- *Fun; Real Fun!*; Mike Hannon commission; tape for video installation; 19:00.
- *Clattering in the Wind*; For Argento Ensemble; wind quintet, voices, triangle; 12:00. **2011**
- *Capsules I – VII*; Adrianna Mateo commission; vn; 13:00.
- *An Unwitting Descent into Torpor*; For Svetlana Stegantseva; ob; 1:15.
- *A Dubious Gamble*; video, mixed vocal performers/actors, elec; variable length, ~10:00.
- *The Master and the Sandgrabber*; TIMI Modern Music Ensemble Commssion; Chinese chamber ensemble (pipa, guzheng, erhu, vn), elec; 7:00.
- *Yourself at Nightfall*; pf; 8:00. **2010**
- *The Drift and Fading*; For 60x60; orch; 1:00.
- *60 x 60 x 60*; For 60x60; tape; 1:00.
- *Any Lucky Ten*; cl, vn, elec; 10:00 (with alt pipa, guzheng arrangement). **2009**
- *Coruscation and Dissolution*; tape; 14:00.
- *Only An Ephemeral Coherence, Cast Forth From Inscrutable Disorder?!?!?;* James Bohn **2008** commission; gtr, elec; 6:00.
- *Ghost vs. Robot*; James Bohn commission; tape; 7:00. **2007**
- *Scherzo; Dance.*; kbd, elec; 8:00.
- *I Exhale (Hamletmaschinemusik)*; elec; 18:00.
- *Die Hamletmaschine*; Twisted Roots commission; theatrical production music and sound design. **2006**
- *Outlying Islands*; Twisted Roots commission; theatrical production sound design.
- *Confustion (Denigrate)*; tape, live elec; 6:00. **2005**
- *Tricycle*; progressive rock/classical/ambient/electronic album; 38:00. **2003**
- *Spider*; tape; 3:00. **2002**