

HOWIE KENTY

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Brooklyn, NY

~ Education ~

SUNY STONY BROOK UNIVERSITY, Stony Brook, NY

PhD in Music Composition

Studied under: Matthew Barnson, Margaret Schedel, Daniel Weymouth, Sheila Silver, Perry Goldstein. *Dec 2020*

Distinctions: Graduate Council Fellowship.

CUNY QUEENS COLLEGE, AARON COPLAND SCHOOL OF MUSIC, Queens, NY

MA in Music Composition

Studied under: Jeff William Nichols, Hubert Howe, Bruce Saylor. *May 2013*

Distinctions: President of the Queens College New Music Group, Leo Kraft Composition Award, George Perle Prize, ACSM Masters Award, Discimus ut Serviamus Award.

NORTHEASTERN UNIVERSITY, Boston, MA

BS in Music Technology/Multimedia Studies, Minors in Music Industry and Philosophy

Studied under: Anthony De Ritis, Dennis Miller, Apostolos Paraskevas. *Sept 2003*

Distinctions: Dean's List, Phi Kappa Phi, Summa Cum Laude, Matthews Scholar, Excellence in Music Technology Award, University Honors, Sears B. Condit Award, Golden Key Society.

~ Employment ~

COMPOSER, New York, NY

Compose (and occasionally perform) stylistically diverse art music encompassing contemporary classical, electronic, rock, sound art, and experimental genres, often with visual and theatrical elements. Select projects: *Sep 1998-*

Commissions/Performances: Todd Reynolds; Argento; Dal Niente; Kathleen Supové; Min Xiao-Fen; Kinan Azmeh and David Fulmer; PUBLIQuartet; F-PLUS; UK Chinese Ensemble with Aaron Cassidy; Flauto d'Amore Project; Juecheng Chen; Spark Duo; Unheard-of//Ensemble; Eunmi Ko; Daniel Pate; Lynn Bechtold; Adrianna Mateo; TEMPO; TIMI MME; First Construction; Lykos; River Guerguerian.

Distinctions: 2019 Oberpfälzer Künstlerhaus Residency; 2018 Virginia Center for the Creative Arts Residency; Competition winner, 2018 Open Space and RED NOTE music festivals; 2017 Copland House Residency; First prize, 2017 Null-state Composition Competition; 2017 ASCAP Plus+ Award; First prize, 2013 Shanghai Intl Electronic Music Week; Honorable mention, 2008 Prix Ars Electronica.

Events/Venues: Carnegie Hall, Met Museum of Art, New Music Gathering, SPLICE Festival, ICMC, NYCEMF, The Stone, le Poisson Rouge, Music with a View, Shanghai EMW, Brooklyn Conservatory, Circuit Bridges, Miso Music Portugal Música Viva, MAKO Theatre Beijing, Festival Forfest Czech Republic, Biennial Symposium on Arts and Tech, 12 Nights, XTP, Electronic Rainbow Coalition.

Present

KAUFMAN MUSIC CENTER, New York, NY

Music Teacher: Special Music School High School, Special Music School, Lucy Moses School

Create, design, and teach conservatory-style high school, junior high, and continuing education courses:

Music Technology: Intro through advanced courses focusing on project creation and technical concepts. *Oct 2013-*

Composition Lessons: Private lessons for high school and junior high school students. *Jun 2014;*

Theory I, II, III: Music rudiments through tonal analysis, focusing on classical and popular works. *Sep 2018-*

Ensemble Coach: Coach and conduct ensembles with contemporary repertoire and student works. *Present*

SUNY STONY BROOK UNIVERSITY, Stony Brook, NY

Teacher/Audio Engineer

Create, design, and teach undergraduate courses/manage live concerts:

Intro to Music Technology: Audio, MIDI, sampling, processing, notation, orchestration, aesthetics. *Aug 2014-*

Analysis of Post-Tonal Music [Theory 5]: Advanced analysis of 20th and 21st century works. *May 2018*

Elements of Music: Introduction to music theory, musicianship, appreciation, aesthetics.

Composition Lessons: Private lessons for undergraduate composers.

Audio Engineer: Produce complex live multichannel concerts as Front of House. Select artists include M Chavez, Curiosity Cabinet, M Helmuth, E Lamneck, P Matthusen, T Perich, M Puckette, N Rolnick.

FREELANCE MUSICIAN, New York, NY (Select projects)

Composer/Sound Designer

Compose innovative music and sound design for video, television, online, and other features. Select projects: *Mar 2004-Present*
The Haunted Road Drive-Thru Experience; PBS Nature - Silence of the Bees; History Channel Cults: Dangerous Devotion; Natl Geo Channel Napoleon's Final Battle; Science Channel Exploring Time; Northeastern Univ promo logo; No Fear TGO, Another Perfect Season; iZotope RX3 and Insight promo videos; Guerilla News Network Video the Vote; New England Aquarium Amazing Jellies.

SUBLIMINAL KID, INC: Orchestrator/Engineer/Editor/...

Orchestrate, engineer, record, mix, program, edit, transcribe, animate, master, and advise on music and video for multimedia artist Paul D. Miller (DJ Spooky that Subliminal Kid). Select projects (of many): *Feb 2004-Jul 2020*

Chamber ensemble orchestrations: *Terra Nova: Sinfonia Antarctica* (Sundance, Melbourne Intl Art Fest); *Rebirth of a Nation* (Lincoln Center, The Acropolis, Theatre Chatelet, Kronos Quartet Sndtrk); *New York Is Now* (Venice Biennial, Irvine Contemp); *Madame Freedom* (Met Museum).

Engineering/programming: *Rebop: The Savoy Remixes* (Savoy); *Riddim Come Forward* (Trojan); *Big Band: Remixed and Reinvented* (Sunswept); Lee "Scratch" Perry - *Panic in Babylon* (Narnack).

Video/graphic editing/animation: *Terra Nova* (Sundance version); *Soul Power* (Duke Univ); *New York Is Now* (Venice Biennial, Irvine Contemp); *Symphony of a Great City* (Tate Modern).

Collaborations/remixes: Pierre Boulez; James Brown; Chuck D; The Coup; Stewart Copeland; Michael Franti; Zakir Hussain; Kronos Quartet; Bob Marley; Medeski, Martin, & Wood; Thurston Moore; Charlie Parker; Lee "Scratch" Perry; Steve Reich; Edgard Varèse, Piero Umiliani.

THE DRESDEN DOLLS/AMANDA PALMER: Transcriber/Arranger

Transcribed, arranged, and notated the albums *The Dresden Dolls; Yes, Virginia; No, Virginia; Who Killed Amanda Palmer?*; and *Theatre is Evil* for piano, vocal, and guitar songbooks. Consulted with and advised artist. *Aug 2004-May 2013*

THE HARRY FOX AGENCY, New York, NY

Distribution Contractor

Analyzed, researched, and corrected royalty distribution errors using AS400 software. Converted paper and electronic-based royalty data into spreadsheets. Reviewed and processed royalty checks. *May 2005-Dec 2005*

CAKEWALK, Boston, MA

Quality Assurance Engineer/Technical Support Specialist

Tested award-winning music software using real-world scenarios and scripts. Applied knowledge of music and software to creative problem detection. Wrote and reviewed error reports and scripts. Trained and managed new interns and employees. Provided advanced technical support for music software and hardware issues. *Nov 1999-Feb 2004*

~ Experience ~

NEW YORK CITY ELECTROACOUSTIC MUSIC FESTIVAL, New York, NY

Executive Steering Committee Member

Assist and advise in management of artistic direction, location, promotion, technical requirements, documentation, call for works, fundraising proposals, and venue and performer communication. Rate submitted works. Liaison to offsite venues (Galapagos, ShapeShifter). FOH for complex 16-channel and video concerts. *Nov 2011-Present*

CONCERT ORGANIZER, New York, NY

Independent Producer/State of Emergency Co-Producer/President of QC New Music Group

Conceptualize and curate new music concerts, events, and benefits. Program artists (DJ Spooky, Todd Reynolds, Mari Kimura, Kathleen Supové, Min-Xiao Fen, Huang Ruo, Du Yun, PUBLIQuartet, Cadillac Moon Ensemble, Parhelion Trio, TIMI MME, InnoVox, Elevator Rose, and more). Schedule rehearsals and sound checks. Facilitate communications with composers, performers, and venues (Le Poisson Rouge, The Stone, LeFrak Concert Hall, Areté Gallery, Red Room). Manage score delivery, finance, promotion, tech, and reception. *Jan 2011-Present*

SOFTWARE

Audio and MIDI

Ableton Live, Audacity, Cakewalk, Csound, Cubase, Digital Performer, Finale, FL Studio, iZotope Music Production Suite, Kyma, Logic, MAX/MSP/Jitter, Notion, Nuendo, Pro Tools, Reaper, Reason, SoundTrap, misc samplers/software synths, etc.

Graphic, Multimedia, and Office

After Effects, Avid, Dreamweaver, Gimp, HTML, Illustrator, Office, OpenOffice, Photoshop, Premiere, Resolve, Vegas.