

Howie Kenty
Capsules (I-VII)
Solo Violin

Program Notes:

When confronted with any situation, as viewers, we by necessity experience them in a subjective manner, to varying degrees of positivity or negativity, depending on predisposition and other factors. As we continue through life, our experiences and ideas change, leading to continued re-evaluations of our thoughts and perceptions. *Capsules* is a series of seven solo violin miniatures, designed to be played together, that metaphorically explores this concept, sequenced as follows: **I.** Full Capsule; **II.** The Contained I; **III.** Half-Full Capsule; **IV.** The Contained II; **V.** Half-Empty Capsule; **VI.** The Container; **VII.** Empty Capsule. As a whole, the series makes use of liberally modified twelve-tone rows, healthy doses of what is classically considered dissonance, touches of modality and tonality, irregular rhythmic figures, and extended techniques. Many thanks for input on the latter are due to violinist Adrianna Mateo, who gamely demonstrated all manner of difficult sonic ideas at my request and enthusiastically showed me many I hadn't known to request, and whose volunteering to interpret my musical vagaries in performance was a great support during the piece's creation.

- Howie Kenty