

Howard Kenty

Danger

Tape.

Presented at the Musica Viva Festival's Soundwalk in Portugal (2011) and at the Fall Electronic Music Concert at Queens College (2011).

Program Notes:

Danger's source material came from the scoring I created for an animation. The sonic material consists of many diverse sources, including recordings of bells, human speech, running water, and household kitchen items. The samples were processed using a variety of techniques, including granular synthesis, waveshaping, and spacialization, and were then sequenced together. The overall feeling is one of claustrophobia and dread.

- Howard Kenty